

Application No.: 09/785,094

Docket No.: SONY 3.0-014

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Dated: 10/20/2005

Signature:


(Raymond B. Churchill, Jr.)Docket No.: SONY 3.0-014
(PATENT)**IN THE UNITED STATES PATENT AND TRADEMARK OFFICE**

In re Patent Application of:
Gregory D. Gudorf

Application No.: 09/785,094

Confirmation No.: @@@

Filed: February 16, 2001

Art Unit: 2157

For: METHOD AND SYSTEM FOR REMOTE
ACCESS OF PERSONAL MUSIC

Examiner: H. A. El Chanti

DECLARATION OF GREGORY M. GUDORF UNDER 37 C.F.R. §1.131

Commissioner for Patents
P.O. Box 1450
Alexandria, VA 22313-1450

Dear Sir:

I, Gregory M. Gudorf, hereby declare that:

1. I have previously held the position of Vice President at Sony Electronics Inc., ("SEL"), the assignee of currently pending U.S. Patent Application No. 09/785,094 ("the '094 application") filed on February 16, 2001, which claims the benefit of the May 12, 2000 filing date of U.S. Provisional Patent Application no. 60/203,684 ("the '684 application").

2. I am the sole inventor of the invention described and claimed in the '094 application, which I invented during my employment with SEL.

3. I conceived of the invention disclosed and claimed in the '094 application prior to January 7, 2000, during my employment as vice president for SEL.

4. Attached as Exhibit A is a true and correct copy of a written summary of the claimed invention which was filed as part of the '684 application. The written summary in Exhibit A was prepared by me on a date prior to January 7, 2000. The document was provided by me to the Intellectual property department of SEL for filing in a patent application prior to January 7, 2000.

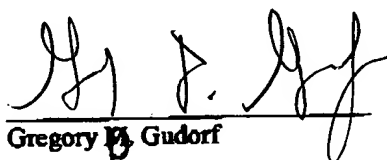
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5. As can be seen from the Exhibit, the concept disclosed and claimed in the '094 application was conceived prior to January 7, 2000.

6. All statements made herein of my own knowledge are true, and all statements made on information and belief are believed to be true. Further, all statements herein were made with the knowledge that willful false statement and the like so made are punishable by fine or imprisonment, or both, under Section 1001 of Title 18 of the United States Code, and that such willful false statements may jeopardize the validity of any patent which may issue from the present invention.

Date:

10/18/05
Gregory B. Gudorf

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Your Music ... Anywhere

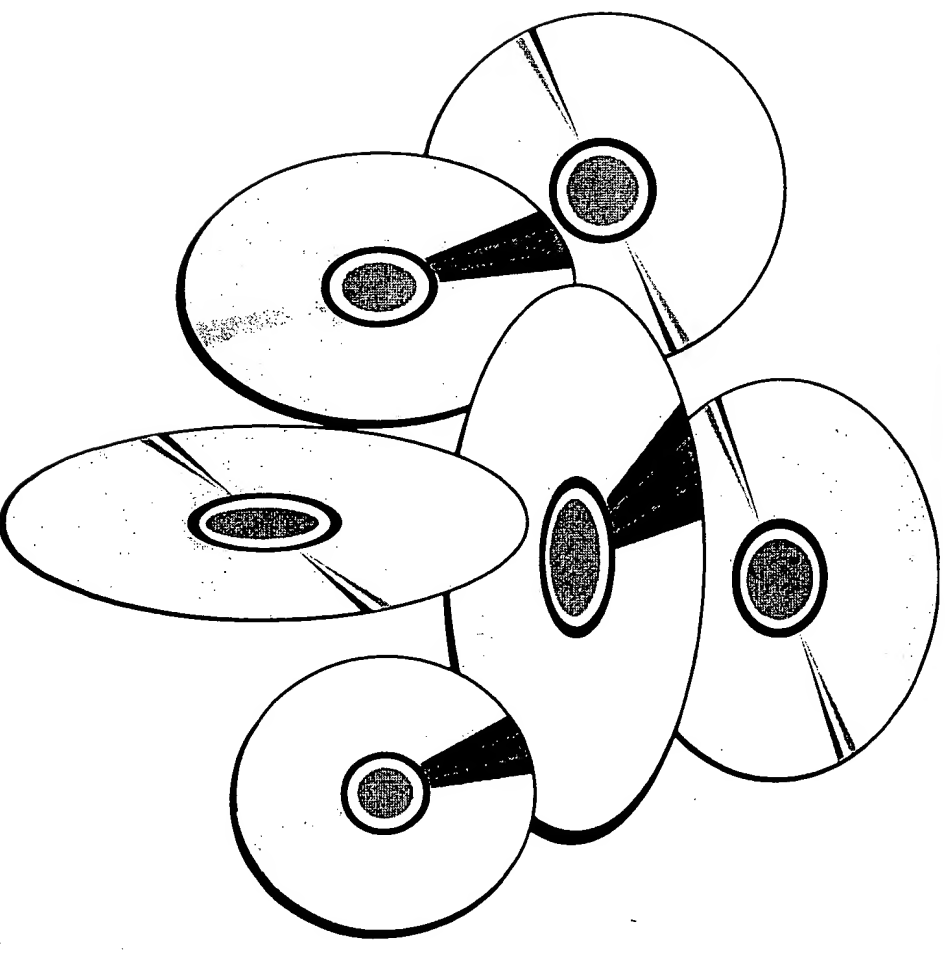
Invention Disclosure Form System Overview

09/27/99

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Your asset ...

- You've built a substantial collection of CD's containing all your favorite music
- the average consumer owns xx CD's
- the average audiophile owns xx CD's



Your problem ...

■ You want to listen to
your music **anywhere**
and **everywhere**

- for the purpose of
playing music on the
go, away from the
home, each year
 - xxMM personal stereos
 - xxMM car audio stereo
head units
- (sold annually)



Your current solution ...

- Carry your CD's with
you wherever you go
 - xxMM carrying cases
 - | (sold annually)
- Record from your
own collection to a
portable medium
 - xxMM blank cassettes
 - xxMM blank MD's
 - | (sold annually)

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Insert media art

The better solution ...

you just want

- upload your collection to a secure server
- access it from anywhere
- via a new music device connected to the Internet in either a wired or wireless method via streaming or download options

Your Music Anywhere

■ Step #1

- consumer uploads current music collection
 - | via a CD ROM and Net-enabled PC
 - | via Net-enabled CD player/changer
 - | via Net-enabled upload service business

■ Step #2

- | *Your Music Server* processes the upload, checking for security limitations

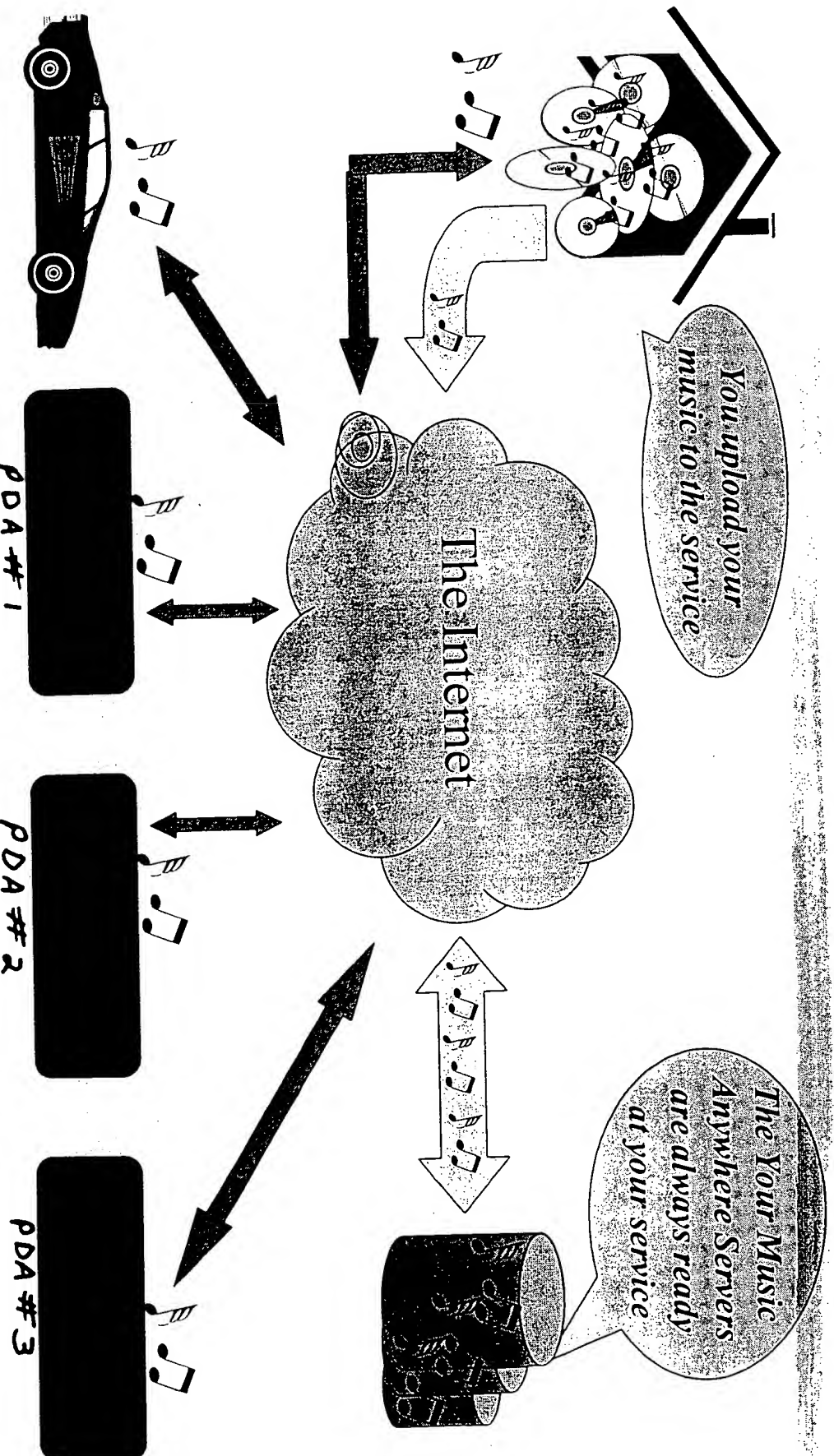
■ Step #3

- | You accesses *Your Music Server* via a qualified Net-enabled device

■ Step #4

- | *Your Music Server* securely delivers the music in either streaming or download formats as appropriate

Your Music Anywhere



09/27/99

You finally get you finally get to enjoy all your music wherever you go!
Gregory D. Gudorf

Your Music Anywhere

- Business model basics:
 - Major server-side cost elements
 - xmb storage per average consumer
 - high bandwidth backbone connection
 - potentially lengthy session times
 - secure operation
 - Potential revenue options
 - membership fee base
 - micro-pay playback fee base
 - one-time upload fee base
 - audio advertising model delivered with music
 - new music sales based on profiling results
 - new device sales

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